

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	School of Social Sciences		
<b>ACADEMIC UNIT</b>	Department of Social Anthropology and History		
<b>LEVEL OF STUDIES</b>	Undergraduate		
<b>COURSE CODE</b>	<b>H-214</b>	<b>SEMESTER</b>	<b>D</b>
<b>COURSE TITLE</b>	Introduction to the Social and Cultural History of Byzantium		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	General background		
<b>PREREQUISITE COURSES:</b>	None		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	No		
<b>COURSE WEBSITE (URL)</b>			

### (2) LEARNING OUTCOMES

#### Learning outcomes

*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

*Consult Appendix A*

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The course deals with aspects of the Byzantine civilization in a broader European historical context. The students not only enrich their knowledge on the Byzantine history but they also familiarize themselves with comparative approaches to the history of the Middle Ages. Moreover they become familiar with methodological tools of social and cultural history thus developing their analytical skills.

### General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology  
Adapting to new situations  
Decision-making  
Working independently  
Team work  
Working in an international environment  
Working in an interdisciplinary environment  
Production of new research ideas

Project planning and management  
Respect for difference and multiculturalism  
Respect for the natural environment  
Showing social, professional and ethical responsibility and sensitivity to gender issues  
Criticism and self-criticism  
Production of free, creative and inductive thinking  
.....  
Others...  
.....

Search for, analysis and synthesis of data and information, with the use of the necessary technology.

Criticism and self-criticism.

Production of free, creative and inductive thinking.

### (3) SYLLABUS

The course is an introduction to the social and cultural history of the Byzantine Empire. The political history of Byzantium, the imperial ideology and the organization of the state are examined during the first lectures of the course. A second section is devoted to issues of social and cultural history in a broader Mediterranean context. Questions about the evolution of economic life, the relationships between urban centers and rural hinterlands, the cultural interaction with the Medieval West and the Islamic world, the composition of the ruling elite and the political behavior of its members are examined in this section. The last three lectures are devoted to special questions of Byzantine history such as the iconoclasm of the 8<sup>th</sup> and 9<sup>th</sup> centuries, the perception of the past by Byzantine historians and chroniclers and issues of “orthodoxy” and “heterodoxy” in the Byzantine world.



#### (4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;"><b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face	
<p style="text-align: center;"><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Use of ICT in teaching and communication with students.	
<p style="text-align: center;"><b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	39
	Study and analysis of bibliography	86
Course total	<b>125</b>	
<p style="text-align: center;"><b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	Open-ended questions	

#### (5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

G.Ostrogorsky, *History of the Byzantine State*, v.1-3, Athens: Vassilopoulos 1978-1981 (translated in Greek).

*History of the Greek Nation*, ed., Ekdotiki Athinon, v. 7-9, Athens: Ekdotiki Athinon 1980 (in Greek).

R.Browning, *The Byzantine Empire*, Athens: Papadimas 1992 (translated in Greek).

A.Laiou, ed., *Economic History of Byzantium*, v. 1-3, Athens: MIET 2006

(translated in Greek).

C.Mango, ed., *The Oxford History of Byzantium*, Athens: Nefeli 2006 (translated in Greek).

J.Haldon, *Byzantium: A History*, Athens: Ellinika Grammata 2007 (translated in Greek).

C.Mango, *Byzantium. The Empire of New Rome*, Athens: MIET 2007 (translated in Greek).

H.G.Beck, *The Byzantine Millennium*, Athens: MIET 2009 (translated in Greek).

C.Morrisson – J.C.Cheyne, ed., *The Byzantine World*, v. 1-2, Athens: Polis 2007-2012 (translated in Greek).

- *Related academic journals:*

Βυζαντινά

Βυζαντινά Σύμμεικτα

Byzantine and Modern Greek Studies

Byzantinoslavica

Byzantinische Zeitschrift

Dumbarton Oaks Papers

Jahrbuch der Österreichischen Byzantinistik

Revue des Études Byzantines