

COURSE OUTLINE

(1) GENERAL

SCHOOL	Social Sciences		
ACADEMIC UNIT	Department of Social Anthropology and History		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	H218	SEMESTER	B
COURSE TITLE	Social and Cultural History of Medieval and Early Modern Europe		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Weekly lectures	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General background.		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/courses/SA122/ (registration required)		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>Students will be able to recognize the chronology and geography of the period under examination, to understand the relevant interpretive perspectives, draw conclusions through historical comparison, assess changes in historical perspective, reassess historical knowledge, recognize the complexity that historical knowledge involves and realize how the present conditions historical research.</p>
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General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,
with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and
sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
.....
Others...
.....

The course's aims include:

Search for, analysis and synthesis of data and information.

Production of free, creative and inductive thinking.

Working independently.

Criticism and self-criticism.

Respect for difference and multiculturalism.

(3) SYLLABUS

This is an introductory course designed to provide a broad survey of European developments from the fifth to the eighteenth centuries. The course examines major themes in political history (such as the medieval kingdoms, the rise of communes or the territorial state), in social and economic history (including the medieval tripartite social model, feudal organization, urban life, elite and subordinate classes, manorial structures, the gradual transition to capitalism with proto-industrialization and the impact of the colonial system). Particular attention is paid to cultural history (medieval Christianity, the Renaissance, the Reformation and Counter-Reformation movements) and the formation of social, religious and gender identities.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	The course makes use of information and communications technology (powerpoint presentations and use of eclass).	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p>Activity</p>	<p>Semester workload</p>
	Lectures	39
	Personal study of bibliography during the semester. Essay composition and preparation for mid-term exam.	45
	Preparation for final written exam.	61
	Course total	145
<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	The language of evaluation is Greek. The methods of evaluation include final written exam, non-compulsory mid-term exam with choice questionnaires and short-answer questions and optional written work.	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- Bloch Marc, 1987. *Η Φεουδαλική Κοινωνία*. Αθήνα.
- Braudel Fernand, 1993-2002 (1949). *Η Μεσόγειος και ο μεσογειακός κόσμος την εποχή του Φιλίππου Β΄*, 3 τ. Αθήνα.
- Braudel Fernand, 1995-8 (1979). *Υλικός πολιτισμός, οικονομία και καπιταλισμός, (15^{ος}-18^{ος} αιώνας)*, 2 τ. Αθήνα.
- Crawford Katherine, 2007. *European Sexualities, 1400-1800*. Cambridge.
- Gurevich Aaron, 1992. *Historical Anthropology of the Middle Ages*. Cambridge.
- Hufton Olwen, *Ιστορία των γυναικών στην Ευρώπη (1500-1800)*. Αθήνα, 2003.

Le Goff Jacques, *Ο Πολιτισμός της Μεσαιωνικής Δύσης*. Θεσσαλονίκη 1993.
Kamen Henry, 2002. *Πρώιμη Νεότερη Ευρωπαϊκή Ιστορία*, Αθήνα.
Μπενβενίστε Ρίκα, 2007. *Από τους Βαρβάρους στους Μοντέρνους. Κοινωνική Ιστορία και ιστοριογραφικά προβλήματα της μεσαιωνικής Δύσης*, Αθήνα.
Muchembled Robert και William Monter (επιμ.), 2007. *Cultural Exchange in Early Modern Europe*, 4 τ., Cambridge και Νέα Υόρκη: τ. 1, H. Schilling και I. G. Toth (επιμ.), *Religion and Cultural Exchange in Europe, 1400-1700*. τ. 2, D. Calabi και S. T. Christensen (επιμ.), *Cities and Cultural Exchange in Europe, 1400-1700*. τ. 3, F. Bethencourt και F. Egmont (επιμ.), *Correspondence and Cultural Exchange, 1400-1700*. τ. 4, H. Roodenburg (επιμ.), *Forging European Identities, 1400-1700*.
Muir Edward, *Ritual in Early Modern Europe*. Cambridge, 1997.
Smith Julia, 2008. *Η Ευρώπη μετά τη Ρώμη. Μια Νέα Πολιτισμική Ιστορία 500-1000*. Αθήνα.
Todorov Tzvetan, 2004. *Η κατάκτηση της Αμερικής: το πρόβλημα του Άλλου*. Αθήνα.
Wiesner-Hanks Merry, 2008. *Πρώιμη Νεότερη Ευρώπη 1450-1789*, Αθήνα.

- Related academic journals:

Journal of Medieval History

Renaissance Quarterly

Sixteenth Century Journal