

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Social Sciences		
ACADEMIC UNIT	Department of Social Anthropology and History		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	H-232	SEMESTER	F
COURSE TITLE	Slavic peoples in the Balkans, 15th-18th cc.		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
<i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	3	6	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE	general background		
<i>general background, special background, specialised general knowledge, skills development</i>			
PREREQUISITE COURSES:	none		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	yes, after consultation with the professor		
COURSE WEBSITE (URL)	http://www.sah.aegean.gr/course/i-232/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>With the successful completion of the course, students will</p> <ul style="list-style-type: none"> • acquire new knowledge about the political, social and economic developments in the “Slavic lands” of the Balkans under Ottoman, Venetian and Habsburg rule • acquire new knowledge about South-Slavic societies and their cultural traditions • learn to recognize and understand the complex nexus of factors that had an impact on the shaping of South-Slavic societies in the Ottoman period, thus getting a better understanding of contemporary developments and concerns in the Balkans • acquire the ability to read critically the history of the Balkans and develop their skills in studying academic bibliography and in writing essays.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,
with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and

sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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Knowledge, understanding and critical review of

- historical developments in governance, society, economy and ideas
- social and cultural developments and mentality shifts that conduced to the shaping of the modern world
- uses of the past in the present
- Greek history within its broader contexts.

Production of free, creative and inductive thinking.

(3) SYLLABUS

1. Concepts, terms, historiography

From the “Byzantine Commonwealth” to the Ottoman Empire

2. Slavs in the medieval Balkans
3. Christianization and the Slavic Churches
4. The Ottoman conquest

South-Slavic lands under Ottoman rule

5. War and peace
6. Islamization and Ottomanization
7. The Church and the Orthodox tradition

Lands under Venetian and Habsburg rule

8. The “Kingdom of Croatia” and the Habsburg military zone
9. Venetian Dalmatia
10. Settlements and diaspora of the Serbs

Social organization and cultural traditions

11. Tribes, clans, households
12. Beliefs, rituals, epic poetry
13. Material culture in town and country

(4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	face-to-face	
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	use of multimedia in teaching, course support through e-class, electronic communication with students	
<p style="text-align: center;">TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload
	lectures	39
	study of multimedia material	8
	study and analysis of bibliography	78
	essay writing	25
	Course total	150
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>evaluation in Greek, taking into account the following:</p> <p>a) written evaluation consisting of open-ended questions (80%)</p> <p>b) essay (20%)</p>	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

1. Castellan, Georges, *Ιστορία των Βαλκανίων (14ος-20ος αι.)*, Αθήνα: Γκοβόστης, χχ.
2. Jelavich, Barbara, *Ιστορία των Βαλκανίων I: 18ος-19ος αιώνας*, Αθήνα: Πολύτροπον, 2006.
3. Κατσόβσκα-Μαλιγκούδη, Γιάννα, *Οι Σλάβοι των Βαλκανίων: Εισαγωγή στην ιστορία και τον πολιτισμό τους*, Αθήνα: Gutenberg, 2004.
4. Mazower, Mark, *Τα Βαλκάνια*, Αθήνα: Πατάκης, 2002.
5. Νυσταζοπούλου-Πελεκίδου, Μαρία, *Οι βαλκανικοί λαοί: από την τουρκική κατάκτηση στην εθνική αποκατάσταση (14ος-19ος αι.)*, Θεσσαλονίκη: Βάνιας, β' έκδ. 2000.
6. Stoianovich, Traian, «Ο κατακτητής ορθόδοξος Βαλκάνιος έμπορος», στο Σ. Ασδραχάς (επιμ.), *Η οικονομική δομή των βαλκανικών χωρών (15ος-19ος αιώνας)*, Αθήνα: Μέλισσα, 1979, σελ. 287-345.
7. Sugar, Peter F., *Η Νοτιοανατολική Ευρώπη κάτω από οθωμανική κυριαρχία (1354-1804)*, 2 τόμ., Αθήνα: Σμίλη, 1994.
8. Ταχιάος, Αντώνιος-Αιμίλιος Ν., *Βυζάντιο, Σλάβοι, Άγιον Όρος*, Θεσσαλονίκη:

University Studio Press, 2006.

9. Τοντόροφ, Νικολάι, *Η βαλκανική πόλη, 15ος-19ος αιώνας: κοινωνικο-οικονομική και δημογραφική ανάπτυξη*, τόμ. 1, Αθήνα: Θεμέλιο, 1986.

- *Related academic journals:*