

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	Social Sciences		
<b>ACADEMIC UNIT</b>	Department of Social Anthropology and History		
<b>LEVEL OF STUDIES</b>	Undergraduate		
<b>COURSE CODE</b>	<b>SA-113</b>	<b>SEMESTER</b>	<b>F</b>
<b>COURSE TITLE</b>	Culture and politics in Modern Greece		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
	3	6	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	General Background		
<b>PREREQUISITE COURSES:</b>	None		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	No		
<b>COURSE WEBSITE (URL)</b>	<a href="http://www.sah.aegean.gr/course/ka-113/">http://www.sah.aegean.gr/course/ka-113/</a>		

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b></p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul>
<p>This course aims at presenting an in depth anthropological approach of the symbolic configurations and the social foundations of political practices in Modern Greek society. Special emphasis is given to a “bottom up” approach of political behavior and to a holistic understanding of politics that recognizes interconnections with other “fields” of action beyond the so called “central political scene”.</p>
<p><b>General Competences</b></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and information, Project planning and management</i></p>

<i>with the use of the necessary technology</i>	<i>Respect for difference and multiculturalism</i>
<i>Adapting to new situations</i>	<i>Respect for the natural environment</i>
<i>Decision-making</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Working independently</i>	<i>Criticism and self-criticism</i>
<i>Team work</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an international environment</i>	.....
<i>Working in an interdisciplinary environment</i>	<i>Others...</i>
<i>Production of new research ideas</i>	.....

This course contributes to the establishment of a critical perspective on political processes and practices in Greek society. In connection to many other courses in the same program of studies, it cultivates an attitude of understanding and tolerance towards alterity but also invites in creative and inductive thinking. It also applies a set of anthropological concepts in the study of Greek society thus contributing to the cultivation of critical self-knowledge.

**(3) SYLLABUS**

This course continues the project of “self-anthropology” that is pursued in the course of “Greek ethnography” and turns the focus to politics and more particularly to the symbolic configurations and the social foundations of political practices in a multiplicity of fields beyond the “central political scene”. The course focuses on the negotiation of gender and sexuality in the household and in the wider public domain as well as on the contestation of a hegemonic “domestic model” and the construction of alternative understandings of the self. It also examines the political uses of collective identity (local or ethnic), particularly in relation to the “Macedonian issue”, and analyzes the very effects of nationalist discourse on Greek anthropology. The emphasis of the course is on the political management of difference in connection to the “migration and refugee issue” and the socio-cultural complex that informs “traditional” (e.g. “paternalistic” and “populist”) and current forms of political mobilization (e.g. social movements). The course also critically examines the phenomenon of “voluntarism”, which has risen during the last decades, in connection with the upcoming model of “civil society” and discusses the politics of the “gift” and “solidarity” that prevail in the times of crisis.

**(4) TEACHING and LEARNING METHODS - EVALUATION**

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face to face	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	Students have access to the page of the course in eclass	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography,</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	39

<i>tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>  <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Autonomous study and exam preparation	108
	Exams	3
	Course total	<b>150</b>
<b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i>  <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i>  <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Final examination	

##### (5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- Ε. Παπαταξιάρχης (επιμ.), Πολιτικές της καθημερινότητας: Σύνορο, σώμα και ιδιότητα του πολίτη στην Ελλάδα. Αθήνα: Αλεξάνδρεια, 2014.
- Κ. Ροζάκου και Ε. Γκαρά (επιμ.), Ελληνικά παράδοξα: Πατρωνία, κοινωνία πολιτών και βία. Αθήνα: Αλεξάνδρεια, 2013.
- Ε. Παπαταξιάρχης (επιμ.), Περιπέτειες της ετερότητας: Η παραγωγή της πολιτισμικής διαφοράς στη σημερινή Ελλάδα. Αθήνα: Αλεξάνδρεια, 2006.
- Ε. Παπαταξιάρχης και Μ. Κομνηνού (επιμ.), Κοινότητα, κοινωνία και ιδεολογία: Ο Κ. Καραβίδας και η προβληματική των κοινωνικών επιστημών. Αθήνα: Εκδόσεις Παπαζήσης, 1990.
- Ε. Παπαταξιάρχης και Θ. Παραδέλλης (επιμ.), Ταυτότητες και Φύλο στη Σύγχρονη Ελλάδα: Ανθρωπολογικές Προσεγγίσεις. Αθήνα: Εκδόσεις Καστανιώτη, 1992.
- L. Danforth, Η Μακεδονική Διαμάχη. Εκδόσεις Αλεξάνδρεια, 1999.
- Α. Καρακασίδου, Μακεδονικές ιστορίες και πάθη. Αθήνα: Οδυσσέα, 2000.
- M. Herzfeld, Η Ανθρωπολογία μέσα από τον καθρέπτη. Εκδόσεις Αλεξάνδρεια, 1998.
- J. Cowan, Η Πολιτική του Σώματος: Χορός και κοινωνικότητα στη Βόρεια Ελλάδα. Εκδόσεις Αλεξάνδρεια, 1998.