

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Social Sciences		
ACADEMIC UNIT	Department of Social Anthropology and History		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	PH-472	SEMESTER	H
COURSE TITLE	Critical Theory of the Frankfurt School		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	6	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	http://www.sah.aegean.gr/course/f-472/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>After having attended the course, students should be able to present and explain the concept of critical theory, as it was elaborated by the main representatives of the Frankfurt School; to reconstruct the main aspects of their diagnosis concerning modernity; and to bring to light the differences in the approaches proposed by the individual members of the School.</p>
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General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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(3) SYLLABUS

After two introductory lectures on the idea and the program of Critical Theory introduced by M. Horkheimer during the 1930s, the course focuses on the following themes: a) The problem of authority in the bourgeois era; a) Antisemitism, Nazism and the Holocaust; c) Progress and/or barbarism in history; d) The culture industry.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Communication with students	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures; close reading (analysis and commentary) of selected passages from the works included in the bibliography (see below).	39
	Study of the bibliography	60
	Preparation for the exams	55
Course total	154	
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<p>Written examination at the end of the semester. The students are given two questions and two passages selected from the texts studied during the semester; they are asked to answer one of the questions and to analyze and comment one of the passages.</p>	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- T. W. Adorno, *Minima Moralia*
- T. W. Adorno, *Negative Dialectics*
- T. W. Adorno, *The Stars down to Earth*
- W. Benjamin, «The Work of Art in the Age of Mechanical Reproduction»
- W. Benjamin, «On the Concept of History»

- M. Horkheimer, «Traditional and Critical Theory»
- M. Horkheimer, «The End of Reason»
- M. Horkheimer, «The Authoritarian State»
- M. Horkheimer, E. Fromm, H. Marcuse, *Authority and the Family*
- M. Horkheimer, T. W. Adorno, *Dialectic of Enlightenment*
- M. Jay, *The dialectical imagination*
- H. Marcuse, «The Struggle against Liberalism in the Totalitarian View of the State»
- H. Marcuse, *Eros and Civilization*

Selected passages from these works are uploaded to the course webpage (OpenEclass platform)

- Related academic journals: