

COURSE OUTLINE

(1) GENERAL

SCHOOL	Social Sciences		
ACADEMIC UNIT	Department of Social Anthropology and History		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	SA-112	SEMESTER	D
COURSE TITLE	Greek ethnography		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General Background		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	http://www.sah.aegean.gr/course/ka-112/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> 								
<p>This course presents the findings of ethnographic research on Greek society. It aims at presenting to Greek students the critical perspective, that social anthropology is, through the familiar example of their own society. In this respect It invites students to participate in a process of “de-familiarization” with what they often take for granted and it thus works as a first step to critical “self-knowledge”.</p>								
<p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"><i>Decision-making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"></td> <td style="border: none;"><i>Showing social, professional and ethical responsibility and</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>		<i>Showing social, professional and ethical responsibility and</i>
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<i>Decision-making</i>	<i>Respect for the natural environment</i>							
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<i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>.....</i> <i>Others...</i> <i>.....</i>
<p>This course contributes to the establishment of a critical perspective on self and other. In connection to many other courses in the same program of studies, it cultivates an attitude of understanding and tolerance towards alterity but also invites in creative and inductive thinking.</p>	

(3) SYLLABUS

This course examines the relation of social anthropology with the rest of the social sciences in Greece. It also examines the development of Greek anthropological thought in three successive phases: a first postwar phase, when Greece was studied by foreign ethnographers as if it was an “other society”, a second phase in the 1980s, when a gender perspective is anthropologically applied in the study of Greek society, and a third phase, from the 1990s onwards, when the focus turns on various forms of cultural differentiation, in connection to either ethno-cultural minorities or various categories of immigrants. The course covers a wide range of topics: the value system of “honour and shame” as depicted in the classical monographs on the Mediterranean, the construction of gender and sexuality, kinship and the family, female sociality and religion, male sociality and the coffeehouse. It also discusses the recent processes of cultural differentiation in Greek society.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY</p> <p style="text-align: center;"><i>Face-to-face, Distance learning, etc.</i></p>	Face to face	
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</p> <p style="text-align: center;"><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Students have access to the page of the course in eclass	
<p style="text-align: center;">TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload
	Lectures	39
	Autonomous study and exam preparation	83
	Examination	3
Course total	125	

<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Final examination</p>
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(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- Ε. Παπαταξιάρχης και Θ. Παραδέλλης (επιμ.), Ταυτότητες και φύλο στη σύγχρονη Ελλάδα: Ανθρωπολογικές προσεγγίσεις, Αθήνα: Πανεπιστήμιο Αιγαίου και εκδόσεις Αλεξάνδρεια, 1992.
- Ε. Παπαταξιάρχης (επιμ.), Περιπέτειες της ετερότητας: Η παραγωγή της πολιτισμικής διαφοράς στη σημερινή Ελλάδα, Αθήνα: Εκδόσεις Αλεξάνδρεια, 2006, Δεύτερη έκδοση (με νέα εισαγωγή) 2014.
- Ε. Παπαταξιάρχης και Θ. Παραδέλλης (επιμ.), Ανθρωπολογία και παρελθόν: Συμβολές στην κοινωνική ιστορία της νεότερης Ελλάδας, Αθήνα: Εκδόσεις Αλεξάνδρεια, 1993.
- M.Herzfeld, Η Ανθρωπολογία μέσα από τον καθρέπτη, Αθήνα: Αλεξάνδρεια, 1998.
- M.E. Handman, Βία και πονηριά: Άντρες και γυναίκες σ' ένα Ελληνικό χωριό, Αθήνα: Καστανιώτης, 1987.
- J. Cowan, Η πολιτική του σώματος: Χορός και κοινωνικότητα στη βόρεια Ελλάδα, Αθήνα: Αλεξάνδρεια, 1998.