

COURSE OUTLINE

(1) GENERAL

SCHOOL	Social Sciences		
ACADEMIC UNIT	Department of Social Anthropology and History		
LEVEL OF STUDIES	undergraduate		
COURSE CODE	SA-122	SEMESTER	H
COURSE TITLE	Anthropology of Gender		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	6	
<i>Add rows if necessary. The 1pecialized1 of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, 1pecialized general knowledge, skills development</i>	Special background, 1pecialized general Knowledge		
PREREQUISITE COURSES:	None.		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	http://www.sah.aegean.gr/course/ka-122/		

(2)

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The course aims to make the students familiar with the main anthropological approaches to gender and the use of gender as approach to the general issues of anthropology as the relation between biological and cultural and the relations of power.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

Working in an international environment, working in an interdisciplinary environment, Respect for difference and multiculturalism, Showing social, professional and ethical responsibility and sensitivity to gender issues, criticism and self-criticism, production of free, creative and inductive thinking.

(3)

(3) SYLLABUS

(1) Feminism(s) and anthropology/social sciences: the issue of relation between social movements and social theory/“science”. The evolution from the anthropology of women to the anthropology of gender: contemporary approaches. The issue of sexual difference: woman: nature/man: culture, Sex and gender, sexuality, reproduction, kinship. Gender and relations of power: male dominance and female resistance, masculinity and power. Gender as metaphor: gender as way of conceptualization and legitimization of social and power’s relations beyond gender. Gender, sexuality and self-reflexive anthropology. Gendered and sexual identities in anthropological research and writing.

(4)

(4) TEACHING and LEARNING METHODS – EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face.
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Lectures: 60 Practice in class: 40 Autonomous study and exam preparation: 50 Examination : 10 Course total: 160
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Greek. Written and oral examination, public presentation.

(5)

(5) ATTACHED BIBLIOGRAPHY

Γιαννακόπουλος Κ. (επιμέλεια) 2006. *Σεξουαλικότητα. Θεωρίες και πολιτικές της ανθρωπολογίας*. Αθήνα: Αλεξάνδρεια.

Μπακαλάκη Α. (επιμέλεια) 1994. *Ανθρωπολογία, γυναίκες και φύλο*. Αθήνα: Αλεξάνδρεια.

Laqueur T. 2003. *Κατασκευάζοντας το φύλο. Σώμα και κοινωνικό φύλο από τους αρχαίους Έλληνες έως το Φρόιντ*. Αθήνα: Πολύτροπον.

Παπαταξιάρχης Ε. –Παραδέλλης Θ. 1992 (επιμέλεια). *Ταυτότητες και φύλο στη σύγχρονη Ελλάδα*. Αθήνα: Καστανιώτης/Πανεπιστήμιο Αιγαίου.

Badinter E. 1994. *ΧΥ. Η ανδρική ταυτότητα*. Αθήνα: Κάτοπτρο.

Βαρίκα Ε. 2000. *Με διαφορετικό πρόσωπο. Φύλο, διαφορά και οικουμενικότητα*. Αθήνα: Κατάρτι.

Gatens M., 1996. *Imaginary Bodies. Ethics, Power and Corporeality*. London and New York: Routledge.

Iacub M. 2002. *Qu'avez-vous fait de la libération sexuelle?* Paris : Flammarion.

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