

## COURSE OUTLINE

### (1) GENERAL

|   |   |                 |          |
|---|---|-----------------|----------|
| <b>SCHOOL</b>   | SCHOOL OF SOCIAL SCIENCES   |                 |          |
| <b>ACADEMIC UNIT</b>  | DEPARTMENT OF SOCIAL ANTHROPOLOGY AND HISTORY   |                 |          |
| <b>LEVEL OF STUDIES</b>   | UNDERGRADUATE   |                 |          |
| <b>COURSE CODE</b>  | <b>SA - 128</b>   | <b>SEMESTER</b> | <b>H</b> |
| <b>COURSE TITLE</b>   | ANTHROPOLOGY OF THE MIDDLE EAST   |                 |          |
| <b>INDEPENDENT TEACHING ACTIVITIES</b><br><i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i> | <b>WEEKLY TEACHING HOURS</b>  | <b>CREDITS</b>  |          |
|   | 3   | 6               |          |
|   |   |                 |          |
|   |   |                 |          |
| <i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>  |   |                 |          |
| <b>COURSE TYPE</b><br><i>general background, special background, specialised general knowledge, skills development</i>  | Specialised general knowledge   |                 |          |
| <b>PREREQUISITE COURSES:</b>  | NONE  |                 |          |
| <b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>  | GREEK   |                 |          |
| <b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>  | NO  |                 |          |
| <b>COURSE WEBSITE (URL)</b>   | <a href="http://www.sah.aegean.gr/course/ka-128/">http://www.sah.aegean.gr/course/ka-128/</a> |                 |          |

### (2) LEARNING OUTCOMES

|   |  |  |
|---|--|--|
| <p><b>Learning outcomes</b></p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p>Consult Appendix A</p> <ul style="list-style-type: none"> <li>• Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</li> <li>• Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</li> <li>• Guidelines for writing Learning Outcomes</li> </ul>   |  |  |
| <p>The course aims at familiarizing students with the Middle East as a geographical and cultural area of anthropological interest. More specifically, the course aims at introducing conceptual and analytical tools that stem from the anthropological engagement with the Middle East and at using those tools in an attempt to interpret the field. Final outcome of the course will be the delivery of a term assignment in one of the topics taught during the course of the semester.</p>   |  |  |
| <p><b>General Competences</b></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="vertical-align: top; width: 50%;"> <p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></p> <p><i>Adapting to new situations</i></p> <p><i>Decision-making</i></p> <p><i>Working independently</i></p> <p><i>Team work</i></p> <p><i>Working in an international environment</i></p> <p><i>Working in an interdisciplinary environment</i></p> <p><i>Production of new research ideas</i></p> </td> <td style="vertical-align: top; width: 50%;"> <p><i>Project planning and management</i></p> <p><i>Respect for difference and multiculturalism</i></p> <p><i>Respect for the natural environment</i></p> <p><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></p> <p><i>Criticism and self-criticism</i></p> <p><i>Production of free, creative and inductive thinking</i></p> <p>.....</p> <p><i>Others...</i></p> </td> </tr> </table> | <p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></p> <p><i>Adapting to new situations</i></p> <p><i>Decision-making</i></p> <p><i>Working independently</i></p> <p><i>Team work</i></p> <p><i>Working in an international environment</i></p> <p><i>Working in an interdisciplinary environment</i></p> <p><i>Production of new research ideas</i></p> | <p><i>Project planning and management</i></p> <p><i>Respect for difference and multiculturalism</i></p> <p><i>Respect for the natural environment</i></p> <p><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></p> <p><i>Criticism and self-criticism</i></p> <p><i>Production of free, creative and inductive thinking</i></p> <p>.....</p> <p><i>Others...</i></p> |
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.....

*The course aims at:*

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- The use of interdisciplinary analytical tools
- Production of free, creative and inductive thinking
- The cultivation of sensitivity on issues that concern ethnic differences as these will be analysed during the course of the semester
- The development of skills necessary to complete a term paper through feedback from the instructor and the rest of the class

### **(3) SYLLABUS**

The course offers an introduction to ethnographic studies of the Middle East which is a field studied both by anthropologists and other social scientists who use ethnographic methods of research. The focus of these studies is the colonial past and the post-colonial present of the area. Topics such as ethnic identity, orientalism, religion, human rights, consumption, urban life, migration and collective action (with particular emphasis on Arab spring and the Gezi uprising) will be discussed in class. The course will particularly focus on contemporary studies of the Middle East and will analyse them self-reflexively in an attempt to reveal the middle eastern otherness as it unfolds through anthropological narrative and also to reveal the multiple subjectivities that compose middle eastern complexity.

#### (4) TEACHING and LEARNING METHODS - EVALUATION

|   |   |                          |
|---|---|--------------------------|
| <b>DELIVERY</b><br><i>Face-to-face, Distance learning, etc.</i>   | Face to face  |                          |
| <b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b><br><i>Use of ICT in teaching, laboratory education, communication with students</i>   | Use of ICT in teaching and communication with students  |                          |
| <b>TEACHING METHODS</b><br><i>The manner and methods of teaching are described in detail.<br/>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.<br/><br/>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>                              | <b>Activity</b>   | <b>Semester workload</b> |
|   | Lectures  | 39                       |
|   | Personal study  | 83                       |
|   | End of semester exam  | 3                        |
|   | Essay writing   | 25                       |
|   |   |                          |
|   |   |                          |
|   |   |                          |
|   |   |                          |
|   | <b>Course total</b>   | <b>150</b>               |
| <b>STUDENT PERFORMANCE EVALUATION</b><br><i>Description of the evaluation procedure<br/><br/>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other<br/><br/>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i> | Language of evaluation: Greek<br>open-ended questions<br>Written work/essays<br>public presentation |                          |

#### (5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

##### KEY TEXTS

Pamuk, O. 2005 Ιστανμπούλ: Πόλη και Αναμνήσεις. Αθήνα: Εκδόσεις Ωκεανίδα.

Said, Ed. 1996 *Οριενταλισμός*. Αθήνα: Εκδόσεις Νεφέλη

Τσιμπιρίδου, Φ. 2016 *Μουσουλμάνες της Ανατολής: Αναπαραστάσεις, πολιτισμικές σημασίες και πολιτικές*. Αθήνα: Εκδόσεις Κριτική.

Τσιμπιρίδου, Φ. και Δ. Σταματόπουλος 2016 *Οριενταλισμός στα Όρια: Από το Οθωμανικά Βαλκάνια στη Σύγχρονη Μέση Ανατολή*. Αθήνα: Εκδόσεις Κριτική.

Eickelman, D. 1989 *The Middle East: An Anthropological Approach*. New Jersey: Prentice Hall.

Hafez, S and S. Slyomovics 2013 *Anthropology of the Middle East and North Africa: Into the Millennium*. Bloomington, IN: Indiana University Press.

Bowen, D. L., Early, E. and B. Schulthies 2002 *Everyday Life in the Muslim Middle East*. Bloomington, IN: Indiana

University Press.

Navaro – Yashin, Y. 2002 *Faces of the State: Secularism and Public Life in Turkey*. Princeton: Princeton University Press.

- *Related academic journals:*

Anthropology of the Middle East  
<http://journals.berghahnbooks.com/ame>

Anthropology of the Contemporary Middle East and Central Eurasia  
<http://booksandjournals.brillonline.com/content/journals/22115730>

New Perspectives on Turkey  
<https://www.cambridge.org/core/journals/new-perspectives-on-turkey>

Journal of Mediterranean Studies  
<https://www.um.edu.mt/medinst/journal>

The journal of the Middle East and Africa  
<http://www.tandfonline.com/toc/ujme20/current>

International Journal of Middle Eastern Studies  
<https://www.cambridge.org/core/journals/international-journal-of-middle-east-studies>