

COURSE OUTLINE

(1) GENERAL

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| SCHOOL | SOCIAL SCIENCES | | |
| ACADEMIC UNIT | SOCIAL ANTHROPOLOGY AND HISTORY | | |
| LEVEL OF STUDIES | UNDERGRADUATE | | |
| COURSE CODE | SA-140 | SEMESTER | A |
| COURSE TITLE | HISTORY OF SOCIAL ANTHROPOLOGY | | |
| INDEPENDENT TEACHING ACTIVITIES | WEEKLY TEACHING HOURS | CREDITS | |
| <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i> | 3 | 5 | |
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| <i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i> | | | |
| COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i> | COMPULSORY | | |
| PREREQUISITE COURSES: | NONE | | |
| LANGUAGE OF INSTRUCTION and EXAMINATIONS: | GREEK | | |
| IS THE COURSE OFFERED TO ERASMUS STUDENTS | YES, WITH TUTORIALS IN ENGLISH AND WRITTEN ASSIGNMENTS | | |
| COURSE WEBSITE (URL) | http://www.sah.aegean.gr/course/ka-140/ | | |

(2) LEARNING OUTCOMES

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| <p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> |
| <p>The course aims at familiarizing students with the history of Anthropology and its pioneers, inspire them and give them a sense of the identity of the discipline. What is more, the course aims at introducing the main paradigms that have shaped the development of Social Anthropology from the end of the 19th c. to the end of the 20th. Upon completion of the course, students will be able to identify theories and research methodologies in the history of the discipline and to associate them with people, places and events. Furthermore, students will be able to set questions in the study of culture and relate them to different paradigms.</p> |
| <p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Project planning and management</i> <i>Respect for difference and multiculturalism</i></p> |

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| <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i> | <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i> |
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Understanding of the similarities and differences between theories and methodologies.
Experience in autonomous studying on a weekly basis.
Experience in writing essays or in presenting in public using Powerpoint.

(3) SYLLABUS

The course focuses on the main theories that have shaped the development of Social Anthropology from the end of the 19th c. to the end of the 20th, from the precursors of anthropology, evolutionist theories and functionalism to structuralism, Marxist anthropology, theory of practice and post-structuralism. Emphasis is placed on the characteristics of the three 'national schools' (British, French and American) of Social Anthropology and certain basic concepts, such as evolution, culture, function, process, structure and agency.

(4) TEACHING and LEARNING METHODS - EVALUATION

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| <p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p> | Face-to face | |
| <p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p> | Powerpoint presentations, screening of films, use of electronic platform (eclass). | |
| <p>TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p> | <p>Activity</p> | <p>Semester workload</p> |
| | Lectures & presentations | 26 |
| | Film screenings | 13 |
| | Autonomous study during semester | 26 |
| | Assignment | 25 |
| | Preparation for midterm exams | 30 |
| | Or, preparation for final exam | 30 |
| | <p>Course total</p> | <p>150 hrs</p> |
| <p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p> | <p>Language of evaluation: Greek and English (in the case of non-Greek speaking students)</p> <p>Methods of evaluation: Optional written assignment Two midterm written exams or one final written exam.</p> | |

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

In Greek

Π. Έρικσον και Λ. Μέρφι (2002) *Ιστορία της Ανθρωπολογικής Σκέψης* Κριτική, Αθήνα
Σ. Δημητρίου-Κοτσώνη και Σ. Δημητρίου (1996) *Ανθρωπολογία και Ιστορία*

Καστανιώτης, Αθήνα

A. Κούπερ (1994) *Ανθρωπολογία και Ανθρωπολόγοι* Καστανιώτης, Αθήνα

Μαρσέλ Μως Το Δώρο, Καστανιώτης, Αθήνα

A. Κυριακίδου-Νέστορος (1977) «Ο Claude Lévi-Strauss και το έργο του». Προλεγόμενα

C. Lévi-Strauss *Άγρια Σκέψη*, Παπαζήσης, Αθήνα

In English

T.H. Eriksen and F.S. Nielsen (2001) *A History of Anthropology* London: Pluto Press

R. Layton (1997) *An Introduction to Theory in Anthropology* Cambridge University Press

A. Barnard *History and Theory in Anthropology* (2000) Cambridge University Press