

COURSE OUTLINE

(1) GENERAL

SCHOOL	Social Science		
ACADEMIC UNIT	Department of Social Anthropology and History		
LEVEL OF STUDIES	undergraduate		
COURSE CODE	SA-153	SEMESTER	G
COURSE TITLE	Anthropology of tourism		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	6	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Elective –special interest subject matter		
PREREQUISITE COURSES:	none		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	no		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/courses/SA141/ and https://eclass.aegean.gr/modules/document/?course=SA141		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

The course seeks to familiarize students with the anthropological approach to tourism, both in terms of methodology and the analytical approach to research issues. It aims to facilitate an understanding of how anthropological/ethnographic research can highlight the phenomenon of tourism from the perspective of tourists themselves –their motivations and desires, their experiences and their identities- as well as the qualities/characteristics of local host societies through the prism of their interlinkages in a global economic, social and cultural reality (tourism).

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
.....
Others...
.....

Researching, analyzing and synthesizing data and information, with the use of the necessary technological means
Autonomous, self-motivated work
Cultivating respect for otherness and multiculturalism
Production of independent, creative and critical thinking
Demonstrating social, moral and professional responsibility and sensitivity in gender issues
Working in an international environment
Working in a multidisciplinary environment
Cultivating respect for the natural environment
Planning and management of projects
Working in groups

(3) SYLLABUS

By combining theoretical approaches and case studies, the course seeks to highlight different conceptualizations of tourism and the category of the 'tourist', analytical approaches of tourist discourse, tourist representations and the intercultural, intersubjective tourist interactions- the issue of authenticity from the perspective both of the tourists'

experiences and those of their hosts, the responses and types of adjustment of social groups and households to tourism (at the level of entrepreneurial activity, work relations, uses of land, everyday practices etc.),

the interconnection and mutual influence of tourism with gender “realities” (ideologies, relations, views) and, overall, the processes of socioeconomic transformation and cultural changes, which local host societies experience.

As far as the relationship between tourism and cultural heritage is concerned, the course seeks

(beyond providing an understanding of concepts and terms) to analytically examine the following issues: Why does cultural heritage requires invention? How does heritage reconstruct the past? Why does cultural heritage often comprise a field of contestations and conflicts?

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Teaching in classroom																							
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	In the classroom, the teaching method involves the use of power point, other visual means, documentaries, as well as the internet. Students έχουν have have access to the eclass course site.																							
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<table border="1"> <thead> <tr> <th data-bbox="437 725 775 763">Activity</th> <th data-bbox="780 725 1104 763">Semester workload</th> </tr> </thead> <tbody> <tr> <td data-bbox="437 770 775 797">Lectures</td> <td data-bbox="780 770 1104 797">39</td> </tr> <tr> <td data-bbox="437 804 775 904">Study and analysis of relevant bibliography (articles)</td> <td data-bbox="780 804 1104 904">21</td> </tr> <tr> <td data-bbox="437 911 775 976">In class presentations assigned to students</td> <td data-bbox="780 911 1104 976">25</td> </tr> <tr> <td data-bbox="437 983 775 1010">Written paper</td> <td data-bbox="780 983 1104 1010">25</td> </tr> <tr> <td data-bbox="437 1016 775 1120">Independent study/preparation for exams</td> <td data-bbox="780 1016 1104 1120">40</td> </tr> <tr> <td data-bbox="437 1126 775 1153">Final exam</td> <td data-bbox="780 1126 1104 1153">3</td> </tr> <tr> <td data-bbox="437 1160 775 1187"></td> <td data-bbox="780 1160 1104 1187"></td> </tr> <tr> <td data-bbox="437 1193 775 1220"></td> <td data-bbox="780 1193 1104 1220"></td> </tr> <tr> <td data-bbox="437 1227 775 1254"></td> <td data-bbox="780 1227 1104 1254"></td> </tr> <tr> <td data-bbox="437 1261 775 1308">Course total</td> <td data-bbox="780 1261 1104 1308">153</td> </tr> </tbody> </table>		Activity	Semester workload	Lectures	39	Study and analysis of relevant bibliography (articles)	21	In class presentations assigned to students	25	Written paper	25	Independent study/preparation for exams	40	Final exam	3							Course total	153
Activity	Semester workload																							
Lectures	39																							
Study and analysis of relevant bibliography (articles)	21																							
In class presentations assigned to students	25																							
Written paper	25																							
Independent study/preparation for exams	40																							
Final exam	3																							
Course total	153																							
<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions,</i></p>	Final exams are held at the end of the semester during exam period.																							

*problem solving,
written work,
essay/report, oral
examination, public
presentation,
laboratory work,
clinical examination
of patient, art
interpretation,
other*

*Specifically-defined
evaluation criteria
are given, and if
and where they are
accessible to
students.*

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

*Έρευνες για τον τουρισμό στην Ελλάδα και την Κύπρο: Ανθρωπολογικές Προσεγγίσεις(2002) Βασιλική Γαλανή-Μουτάφη, εκδ. Προπομπός
Οπτικός πολιτισμός και τουρισμός(2012) Χριστίνα Μπονάρου, εκδ. Παπαζήση.*

- Related academic journals:

*Σύγχρονα Θέματα
Annals of Tourism Research*