

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	Social Sciences		
<b>ACADEMIC UNIT</b>	Social Anthropology and History		
<b>LEVEL OF STUDIES</b>	Undergraduate		
<b>COURSE CODE</b>	<b>SA-192</b>	<b>SEMESTER</b>	<b>C</b>
<b>COURSE TITLE</b>	Anthropology of Music		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Compulsory		
<b>PREREQUISITE COURSES:</b>	None		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes		
<b>COURSE WEBSITE (URL)</b>	<a href="http://www.sah.aegean.gr/course/ka-192/">http://www.sah.aegean.gr/course/ka-192/</a>		

### (2) LEARNING OUTCOMES

#### Learning outcomes

*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

*Consult Appendix A*

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

LEARNING RESULTS: Through the analysis of the multiple uses of music in different cultures, we will explain why the anthropology of music is currently not a discipline based on a particular “object” of study (that is, music in “other” cultures), but rather a wider theoretical perspective, which reconstructs the ways we consider music in general as a field of producing and negotiating cultural meanings, social practices and power relations.

AIMS OF THE COURSE: Introduction to musical ethnography and ethnography of performance. Systematic study of tropical rainforest societies as a characteristic ethnographic example of the anthropological perspective on music.

**General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

Work autonomously.  
 Appreciate diversity and multiculturality.  
 Be critical and self-critical.  
 Advance free, creative and causative thinking.

**(3) SYLLABUS**

**COURSE DESCRIPTION:** In this course, we examine the ways the anthropological perspective has been applied to the study of music. We consider the social and symbolic aspects of music *in* culture and music *as* culture. We approach music not as an autonomous artistic form of sound organisation, but as a social and a cultural phenomenon, focusing on the multiplicity of the symbolic meanings of musical performances in various societies, as well as in different contexts of a single society.

#### (4) TEACHING and LEARNING METHODS - EVALUATION

<p><b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face lectures.	
<p><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Ethnographic films, audio material.	
<p><b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p><b>Activity</b></p>	<p><b>Semester workload</b></p>
	Lectures	39
	Personal study	83
	End of semester exam	3
	Course total	125
Course total		
<p><b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	Paper (optional), final written exam.	

#### (5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Πανόπουλος, Παναγιώτης. (επιμ.). 2005. *Από τη μουσική στον ήχο: Εθνογραφικές μελέτες των Steven Feld, Marina Roseman και Anthony Seeger*. Αθήνα: Εκδόσεις Αλεξάνδρεια.

Blacking, John. 1981 [1973]. *Η έκφραση της ανθρώπινης μουσικότητας*. Αθήνα: Νεφέλη.

Small, Christopher. 1983 [1977]. *Μουσική – Κοινωνία – Εκπαίδευση*. Αθήνα: Νεφέλη.

Nettl, Bruno. 1979 [1956]. *Η μουσική στους πρωτόγονους πολιτισμούς*. Αθήνα: Κάλβος. Ιδιαίτερα, κεφ. 1: «Εισαγωγή», κεφ. 2: «Ο ρόλος της μουσικής στον πρωτόγονο πολιτισμό» και κεφ. 3: «Η ανάπτυξη και τα δόγματα της εθνομουσικολογίας».

Clastres, Pierre. 1992 [1966]. "Τόξο και καλάθι". Στο *Η κοινωνία ενάντια στο κράτος*. Αθήνα: Εκδόσεις Αλεξάνδρεια.

Eliade, Mircea. 1978 [1968]. *Ο σαμανισμός και οι αρχαϊκές τεχνικές της έκστασης*. Αθήνα: Εκδόσεις Χατζηνικολή. Ιδιαίτερα, κεφ.: «Το σαμανικό ταμπούρλο» και κεφ.: «Κοστούμια και μαγικά ταμπούρλα σ' ολόκληρο τον κόσμο».

- *Related academic journals:*

Ethnomusicology