

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF SOCIAL SCIENCES		
ACADEMIC UNIT	DEPARTMENT OF SOCIAL ANTHROPOLOGY AND HISTORY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	W/S-058	SEMESTER	E
COURSE TITLE	FIELDWORK AND PARTICIPANT OBSERVATION		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	6
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	SPECIALIZED GENERAL KNOWLEDGE		
PREREQUISITE COURSES:	NONE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)	http://www.sah.aegean.gr/course/pas-058/		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>Students are expected to develop their knowledge and acquire experience regarding anthropological fieldwork and participant observation. Students are going to:</p> <p>Acquire experience and knowledge of observing and recording visual images indoors and outdoors.</p> <p>Acquire experience and knowledge of recording sounds and conversations indoors and outdoors</p> <p>Use technological equipment during fieldwork</p> <p>Experience and learn the conduct of interview of different types (open-ended, close, semi-open)</p> <p>Cultivate sensitivity and self-reflect on ethical issues concerning anthropological work</p> <p>Organize research proposals, with specific focus on methodological issues</p>
<p>General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p>

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

This course aims to:

- Produce free, creative and inductive thinking
- Cultivate sensitivity to ethical issues concerning fieldwork.
- Search for analysis, synthesis of data and information with the use of the necessary technology
- Team work and working independently
- Criticism and self-criticism
- Project planning

(3) SYLLABUS

This course offers students the possibility to acquire fieldwork skills and get fieldwork experience. During the course students will discuss and practice how anthropologists choose a research topic, choose their methods of conducting fieldwork, plan a research project, analyse data, and write an ethnographic account. Ethical issues concerning anthropological fieldwork will also be thoroughly discussed and offer opportunities for reflexivity. Students will learn and acquire experience of observing, recording and organizing fieldnotes, conducting interviews, and using technological equipment during their fieldwork. By going out in the field and practice students will learn to apply anthropological methodology, while they will also have the opportunity to organize their own research proposal, set research questions and organize their fieldwork.

TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching and communication with students	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Seminars	18
	Fieldwork exercises	18
	Personal Study	83
	Project planning	6
	Fieldnotes writing	25
	Course total	150
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work,</i>	Language of evaluation: Greek Summative Fieldwork Presentations in class Project planning	

essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

(4) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Blee, Kathleen. 2002. *Inside Organized Racism: Women in the Hate Movement*. Berkeley: University of California Press.

Cohen, J. 2000. "Problems in the Field: Participant Observation and the Assumption of Neutrality". *Field Methods* 12: 316-333.

Constable, N. 2003. *Romance on a Global Stage: Pen-Pals, Virtual Ethnography and «Mail-Order» Marriages*. University of California Press.

Crane, Julia και Michael Angrosino. 1984. *Field Projects in Anthropology: A Student Handbook* .

Eriksen, Thomas Hylland. 2007, Μικροί τόποι, μεγάλα ζητήματα. Μια εισαγωγή στην κοινωνική και πολιτισμική ανθρωπολογία Αθήνα, Κριτική.

Ιωσηφίδης, Θ. 2008. *Ποιοτικές μέθοδοι έρευνας στις κοινωνικές επιστήμες*. Αθήνα: Κριτική.

Παπαγαρουφάλη, Ε. 2002. «Η συνέντευξη ως σωματική επικοινωνία των συνομιλητών και πολλών άλλων».

Επιθεώρηση Κοινωνικών Ερευνών 107: 29-46. Στο [https://www.yumpu.com/en/document/view/22092490/-](https://www.yumpu.com/en/document/view/22092490/)

Pink, Sarah. 2007. *Doing Visual Ethnography*. Los Angeles: Sage Publications.

Rabinow, Paul. 1977. *Reflections on Fieldwork in Morocco*. Berkeley: University of California Press.

Rosaldo, Renato. 1989. "Introduction: Grief and a Headhunter's Rage" στο *Culture and Truth: The Remaking of Social Analysis*. London: Routledge.

- Related scientific journals:

Field Methods

HAU: Journal of Ethnographic Theory