

COURSE OUTLINE

(1) GENERAL

SCHOOL	Social Sciences		
ACADEMIC UNIT	Department of Social Anthropology and History		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	W/S- 059	SEMESTER	F
COURSE TITLE	Public history		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	6	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background, skill development		
PREREQUISITE COURSES:	none		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in English)		
COURSE WEBSITE (URL)	http://www.sah.aegean.gr/course/pas-059/ and https://eclass.aegean.gr/modules/document/?course=SA188		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>The seminar's aim is to involve students in a field of study that recently attracted the interest of historians. Courses on Public History are not included in the program of most Greek Universities. Students are required to study specific material [films, documentaries, archives, press publications and the internet] in order to understand the multiple way with which modern societies use the past for their current, present needs. Students are also required to contextualize all material related to public history and seek to understand the truth claims on which modern historical consciousness is based.</p>

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

Students are required to study and analyze complicate and heterogeneous material from different kinds of sources to develop and pursue research ideas for use in the class. The seminar requires both team work and individual initiative and efforts for all participant students who come to understand the complicate relation of past and present, or about the uses of the past in the present. The seminar encourages interdisciplinary thinking and uses influences in theory and methodology from different disciplines [history, social anthropology, literary criticism, archaeology] Students. Students develop knowledge and sensibilities about the uses of the past in modern societies.

(3) SYLLABUS

The seminar aims at examining thoroughly the field of public history in theoretical and practical level. Public history is about the uses of the past in the present and involves both collectivities and individuals and their relation to the past and memory. Despite differences public history and academic history share some interesting feature that need further exploration. They key issues discussed in the seminar include the relation of history and memory, historical trauma, the limits of historical objectivity, the agency of local societies etc. The seminar discusses specific examples using material related from different sources [visual material, the internet, archives, official publications, monuments, press publications etc]. Most case studies refer to Modern Greece.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face to face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Extensive use of visual material, power point, and the internet. Students have access to the page of the seminar in eclass.	
TEACHING METHODS <i>The manner and methods of teaching are</i>	Activity	Semester workload

<p><i>described in detail.</i> Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Seminars	20
	Presentation of texts in class	20
	Discussion in class	20
	Analysis of visual material in class	15
	Autonomous study	30
	Final essay	50
	Course total	155
<p align="center">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Student evaluation is based on participation in the class, presentation of short papers in the class and final essay presenting an autobiographical case study</p>	

(5) ATTACHED BIBLIOGRAPHY

<p>- Suggested bibliography:</p> <p><i>Students have access to https://eclass.aegean.gr/modules/document/?course=SA165 where they find extensive bibliography and source material and are guided for their reading on weekly basis.</i></p> <p>- Related academic journals:</p>
