

COURSE OUTLINE

(1) GENERAL

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|---|----------------------------------|-----------------|---|
| SCHOOL | SOCIAL SCIENCES | | |
| ACADEMIC UNIT | SOCIAL ANTHROPOLOGY AND HISTORY | | |
| LEVEL OF STUDIES | UNDERGRADUATE | | |
| COURSE CODE | W-S-065 | SEMESTER | G |
| COURSE TITLE | MATERIAL CULTURE AND ETHNOGRAPHY | | |
| INDEPENDENT TEACHING ACTIVITIES | WEEKLY TEACHING HOURS | CREDITS | |
| <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i> | 3 | 7,5 | |
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| <i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i> | | | |
| COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i> | SEMINAR | | |
| PREREQUISITE COURSES: | Good knowledge of English | | |
| LANGUAGE OF INSTRUCTION and EXAMINATIONS: | ENGLISH | | |
| IS THE COURSE OFFERED TO ERASMUS STUDENTS | YES | | |
| COURSE WEBSITE (URL) | | | |

(2) LEARNING OUTCOMES

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| <p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> |
| <p>The course is divided into thematic units, each assigned to a different instructor, which change every year. For the year 2017-18, the course will focus on material culture, museums and cultural heritage. Each unit consists of an introductory presentation followed by discussion of papers presented by the students.</p> <p>Through their participation in the course, students will be given the opportunity to</p> <ol style="list-style-type: none"> a) develop a better understanding of the workings of material culture in everyday life b) acquire a deeper understanding of the social role of cultural heritage and the political significance of the decisions pertaining to its creation c) discuss in English issues related to cultural heritage |

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

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| Search for, analysis and synthesis of data and information, with the use of the necessary technology | Project planning and management |
| Adapting to new situations | Respect for difference and multiculturalism |
| Decision-making | Respect for the natural environment |
| Working independently | Showing social, professional and ethical responsibility and sensitivity to gender issues |
| Team work | Criticism and self-criticism |
| Working in an international environment | Production of free, creative and inductive thinking |
| Working in an interdisciplinary environment | |
| Production of new research ideas | Others... |
| | |

Production of creative and critical thinking in issues related to cultural heritage and material culture.

Better command of the English language gained through attending lectures, reading academic texts, participating in class discussions and doing oral presentations.

Experience in powerpoint presentations.

(3) SYLLABUS

For the year 2017-18, the course will focus on material culture, museums and cultural heritage. Indicatively, some of the topics that will be covered include:

- INTRODUCTION TO MATERIAL CULTURE
- MUSEUMS, OBJECTS AND REPRESENTATION
- ARCHAEOLOGICAL AND FOLKLORE MUSEUMS
- INTRODUCTION TO CULTURAL HERITAGE
- DECOLONISATION AND WORLD HERITAGE
- CONTESTED HERITAGE
- FOOD TRADITIONS AND THE CONCEPT OF RURALITY

