

COURSE OUTLINE

(1) GENERAL

SCHOOL	Social Sciences		
ACADEMIC UNIT	Department of Social Anthropology and History		
LEVEL OF STUDIES	undergraduate		
COURSE CODE	W/S-075	SEMESTER	G
COURSE TITLE	Urban Space and technologies of the body		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	6	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Seminar. special background, skills development.		
PREREQUISITE COURSES:	None.		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek.		
IS THE COURSE OFFERED TO ERASMUS STUDENTS			
COURSE WEBSITE (URL)			

(2)

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

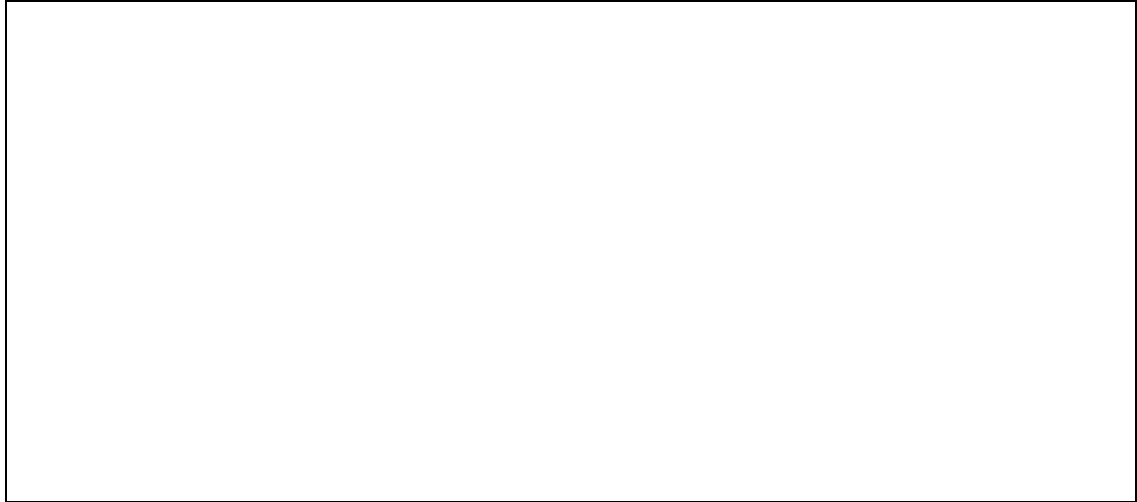
The seminar has as aim to familiarize students with the main approaches of the urban space the body and especially the interrelation of space, body and power. Also, the students will be trained to do fieldwork in these topics.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
.....
Others...
.....



(3)

(3) SYLLABUS

The seminar has as main subject the two-way dialectical constitutive relation between urban space and sexual body. The main approaches to space, gender and sexuality will be presented. Emphasis will be given to the technologies of the body; by “technologies” we mean the production of the body by the relations of power i. e. the biopolitics and the contemporary technobiopower. Finally, the way in which the changes in technology and especially the computers and the mobile phones i.e. the virtual space, have an affect on our perception of the body, will be examined.

(4)

(4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face.												
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>													
<p style="text-align: center;">TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p style="text-align: center;">Activity Semester workload</p> <table border="0"> <tr> <td>Seminars</td> <td style="text-align: right;">30</td> </tr> <tr> <td>Text presentations in class</td> <td style="text-align: right;">40</td> </tr> <tr> <td>Discussion in class</td> <td style="text-align: right;">30</td> </tr> <tr> <td>Autonomous study</td> <td style="text-align: right;">30</td> </tr> <tr> <td>Final essay</td> <td style="text-align: right;">25</td> </tr> <tr> <td>Course total</td> <td style="text-align: right;">155</td> </tr> </table>	Seminars	30	Text presentations in class	40	Discussion in class	30	Autonomous study	30	Final essay	25	Course total	155
Seminars	30												
Text presentations in class	40												
Discussion in class	30												
Autonomous study	30												
Final essay	25												
Course total	155												
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	Greek. Written work, public presentation.												

(5)

(5) ATTACHED BIBLIOGRAPHY

Γιαννακόπουλος Κ.- Γιαννιτσιώτης Γ. (επιμέλεια) 2010

Αμφισβητούμενοι χώροι στην πόλη. Χωρικές προσεγγίσεις του πολιτισμού. Αθήνα: Αλεξάνδρεια.

Φουκώ Μ. 1976 *Επιτήρηση και τιμωρία. Η γέννηση της φυλακής*. Αθήνα: Ράππας.

Φουκώ Μ., 1978 *Ιστορία της σεξουαλικότητας. τόμος 1: Η δίψα της γνώσης*. Αθήνα: Ράππας.

Haraway D. 2014 *Ανθρωποειδή, γυναίκες και κυβόργια*. Αθήνα: Αλεξάνδρεια.

(6)