

COURSE OUTLINE

(1) GENERAL

SCHOOL	SOCIAL SCIENCES		
ACADEMIC UNIT	SOCIAL ANTHROPOLOGY AND HISTORY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	W-S-076	SEMESTER	E
COURSE TITLE	Anthropological approaches of health and illness: body, gender, biopolitics		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures, text presentation and analysis, ethnographic documentaries	3	6	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialized background		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (in English)		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/courses/SA247/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The experience of health and illness is covered with emotions and motivates practices within different cultural contexts, arousing the anthropological interest more and more over the last decades.</p> <p>The purpose of this seminar (lesson) is the anthropological approaches of health and illness through ethnographic examples, with the aim of understanding the plurality of notions health and illness within historical and cultural contexts.</p> <p>The course aims to present and analyze ethnographic studies concerning body, gender and biopolitics, while examining anthropological approaches of health and illness from the late 19th century till present. Particular emphasis is placed on the distinction between the concepts of disease/illness, interpretative models and representations of health and illness, the construction of medical knowledge and the emergence of biopolitics, the surveillance and self-surveillance of the body,</p>

gender dimensions of illness, the construction of illness narratives and finally, the illness as lived experience.

Students who successfully complete this course will be able to:

- Get familiarized with the theoretical and methodological issues of Medical Anthropology/ Anthropology of Health.
- Analyze different types of medical practices as cultural systems.
- Understand the interpretive models and practices through peoples discourse as well as through medical discourse.
- Recognize gender dimensions of health and illness.
- Examine the way biomedicine constructs health, illness and body.
- Conduct brief ethnographic exercise aimed at familiarizing with ethnographic research on issues related to the experience of illness.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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Production of new research ideas

Criticism and self-criticism

Production of free, creative and inductive thinking

(3) SYLLABUS

1. Course presentation: Goals, Topics, Introduction to Medical Anthropology/ Anthropology of Health.
2. Representation of Health and Illness – Interpretative models
3. Representation of Health and Illness – Interpretative models (part two).
4. Normalization and Biopower. The construction of medical knowledge / Therapeutic pluralism
5. History of the female body in medical science.
6. The medicalization of body: the emergence of biomedical body – body under surveillance.
7. Body within limits: the anthropological example of transplants and organ donation. Medicalization of aging.
8. Illness narrative construction – chronic illness: Ethnographic approaches of cancer.
9. Biopolitics: Biomedicalization – Biosociality – Biological citizenship.
10. Ethnography: Life Exposed: Biological Citizens After Chernobyl (Adriana Petryna).
11. Discussion and fieldwork preparation.
12. Oral presentations
13. Oral presentations.

TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face	
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Use of online platform open eclass	
<p style="text-align: center;">TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload
	Seminars	39
	Study and analysis of bibliography	45
	Essay writing	40
	Fieldwork	26
Course total	150	
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: Greek</p> <p>Methods of evaluation:</p> <p>A. Course participation and oral presentation (30% of the total score)</p> <p>B. 1st essay (1800-2000 words) (20% of the total score) Students will be able to draw on the themes examined in part I.</p> <p>C. 2nd essay (1800-2000 words) (20% of the total score) Students will be able to draw on the themes examined in part II.</p> <p>D. 3rd essay (2500-3000 words) (30% of the total score) Students are expected to conduct fieldwork as an ethnographic exercise and proceed to written and oral presentation.</p> <p>The above-mentioned criteria are expressed in oral and written form at the beginning of the course and are accessible to the students.</p>	

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(4) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

In Greek:

Foucault, M., 2004. *Η ιστορία της τρέλας*. Αθήνα: Ηριδανός.

Foucault, M., 2012. *Η γέννηση της κλινικής*. Αθήνα: Νήσος.

Nettleton, S., 2002. *Κοινωνιολογία της Υγείας και της Ασθένειας*. Αθήνα: ΤΥΠΩΘΗΤΩ.

Sontag, S., 1993. *Η Νόσος ως Μεταφορά. Το Aids και οι Μεταφορές του*. Αθήνα: Ύψιλον/Βιβλία.

Suleiman, S. R., 2008. *Το γυναικείο σώμα στο δυτικό πολιτισμό. Σύγχρονες προσεγγίσεις*. Αθήνα: Σαββάλας.

Woolf, V., 2008. *Πως είναι να είσαι άρρωστος*. Αθήνα: Κοινός Τόπος Ψυχιατρικής, Νευροεπιστημών & Επιστημών του Ανθρώπου.

Yalom, M., 2009. *Η ιστορία του γυναικείου στήθους*. Αθήνα: Άγρα.

Βαρελάκη, Φ., 2015. *Μεταξύ σιωπής και λόγου: Μια ανθρωπολογική θεώρηση του καρκίνου του μαστού*. Αδημοσίευτη μεταπτυχιακή διατριβή. Παν/μιο Αιγαίου.

Βέικου, Χ., 2004. *Κακό Μάτι. Η Κοινωνική Κατασκευή της Οπτικής Επικοινωνίας*. Αθήνα: Ελληνικά Γράμματα.

Καντσά, Β., Μουτάφη, Β., Παπαταξιάρχης, Ε. (επιμ.), 2011. *Θεωρήσεις του φύλου στην ανθρωπολογία και την ιστορία*. Αθήνα: Αλεξάνδρεια.

Μακρυγιάννη, Δ. (επιμ.), 2004. *Τα όρια του σώματος. Διεπιστημονικές προσεγγίσεις*. Αθήνα: Νήσος.

Μακρυγιάννη, Δ. (επιμ.), 2008. *Περί θανάτου. Η πολιτική διαχείριση της θνητότητας*. Αθήνα: Νήσος.

Οικονόμου, Χ., Σπυριδάκης, Μ. (επιμ.), 2012. *Ανθρωπολογικές και κοινωνιολογικές προσεγγίσεις της υγείας*. Αθήνα: Ι. ΣΙΔΕΡΗΣ.

Παπαγαρουφάλη, Ε., 2002. *Δώρα ζωής μετά θάνατον. Πολιτισμικές Εμπειρίες*, Αθήνα: Ελληνικά Γράμματα.

Τούντας, Γ., 2001. *Κοινωνία και Υγεία*. Αθήνα: Οδυσσέας/ Νέα Υγεία.

Χατζούλη, Α., 2012. *Θαλασσαιμικές Ζωές. Βιολογική διαφορά, κανονικότητα, βιοκοινωνικότητα. Μια ανθρωπολογική προσέγγιση*. Αθήνα: Πατάκη.

In English:

Frank, A., 1997. *The wounded story teller: body, illness and ethics*. Chicago: University of Chicago.

Georges, E., 2008. *Bodies of Knowledge. The Medicalization of Reproduction in Greece*. Nashville: Vanderbilt University Press.

Good, J. B., 1994. *Medicine, rationality and experience. An anthropological perspective*. United Kingdom: Cambridge University Press.

Hahn, R. A., 1995. *Sickness and Healing. An Anthropological perspective*. United States of America: Yale University Press.

Klawiter, M., 2008. *The biopolitics of breast cancer. Changing cultures of disease and activism*. Minneapolis: University of Minnesota Press.

Kleinman, A., 1988. *The Illness Narratives: Suffering, Healing and the Human Condition*. New York: Basic Books.

Livingstone, J., 2012. *Improvising Medicine: An African Oncology Ward in an Emerging Cancer Epidemic*. United States of America: Duke University Press.

Lock, M., Nguyen, V. K., 2010. *An anthropology of biomedicine*. United Kingdom: Wiley-Blackwell.

Lupton, D., 1994. *Medicine as Culture: Illness, Disease and the Body in Western Societies*. London: Sage Publ.

Petryna, A., 2002. *Life exposed. Biological citizens after Chernobyl*. Princeton: Princeton University Press.

Rose, N., 2007. *The politics of life itself. Biomedicine, power, and subjectivity in the twenty-first century*. United Kingdom: Princeton University Press

- Related academic journals:

Anthropology and Medicine

Medical Anthropology Quarterly

Sociology of Health and Illness

Medische Anthropologie