

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF SOCIAL SCIENCES		
ACADEMIC UNIT	DEPARTMENT OF SOCIAL ANTHROPOLOGY AND HISTORY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	SA-123	SEMESTER	B
COURSE TITLE	ANTHROPOLOGY OF MIGRATION		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	GENERAL BACKGROUND		
PREREQUISITE COURSES:	NONE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)	http://www.sah.aegean.gr/course/ka-123/		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>Students are expected to develop a critical, anthropological perspective on issues of migration, transmigration, globalization and ethnicity. The course's aim is to make them familiar with anthropological theory and methods concerning migration and study migration from the point of view of migrants themselves. More specifically, students are aimed to:</p> <p>Recognize migration as constitutive of modern nation-states, as well as the role of globalization in people's movements</p> <p>Delineate types of contemporary migration movements, especially towards European nation-states.</p> <p>Differentiate the concepts of economic migrant, refugee and transmigrant, and also ethnicity and nationality</p> <p>Understand the culturally defined content of "race" and recognize racialized processes in different cultural contexts</p> <p>Recognize the repercussions of transmigration practices in family, marriage, gender relations, work, politics and religion</p> <p>Understand citizenship and different migration and citizenship policies</p>
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Interpret the experience of migration from the point of view of migrants themselves.	
General Competences	
<i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>

This course aims to:	
Produce free, creative and inductive thinking	
Cultivate respect for difference and multiculturalism and show social and professional responsibility and sensitivity to migration issues.	
Search for analysis, synthesis of data and information with the use of the necessary technology	
Team work and working independently	
Criticism and self-criticism	

(3) SYLLABUS

The course offers an introduction to the anthropology of migration and transmigration. Using anthropological theory and method it examines culturally defined experiences of migrants in different nation-states. Moreover, these gendered, ethnic, religious and working experiences of migrants are set in the context of globalization to show its influence at the ethnic level. Finally the idea of mobility becomes central in order to grasp the various forms of voluntary and forced movements of people and in analysing political, economic and social aspects of migrants' border crossing and settlement in euro-american societies.

TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching and communication with students	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Personal Study	83
	End of semester exam	3
	Course total	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-</i>	Language of evaluation: Greek Summative and/or conclusive Written work/essays Presentations in class	

answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

(4) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- Abu-Lughod, Lila. 2002. "Do Muslim Women really Need Saving? Anthropological Reflections on Cultural Relativism and Its Others". *American Anthropologist* 104(3): 783-790.
- Anderson, Benedict. 1997. *Φαντασιακές κοινότητες: Στοχασμοί για τις απαρχές και τη διάδοση του εθνικισμού*. Αθήνα: Νήσος.
- Basch, Linda κ. ά. 1994. "Transnational Projects: A New Perspective" στο *Nations Unbound: Transnational Projects, Postcolonial Predicaments and Deterritorialized Nation-States*. Amsterdam: Gordon and Breach Publishers.
- Βεντούρα, Λίνα (επιμ.). 2011. *Μετανάστευση και κοινωνικά σύνορα: Διαδικασίες αφομοίωσης, ενσωμάτωσης ή αποκλεισμού*. Αθήνα: Νήσος.
- Brettell, Caroline B. και J. Hollfield (επιμ.). 2000. *Migration Theory: Talking across Disciplines*. London: Routledge.
- Cabot, Heath. 2014. *On the Doorsteps of Europe: Asylum and Citizenship in Greece*. University of Pennsylvania Press.
- Castles, Stephen και Mark Miller. 2003. *The Age of Migration: International Population Movements in the Modern World*. Basingstoke, Hampshire: Palgrave Macmillan.
- Cohen, R. 2003. *Παγκόσμια διασπορά*. Αθήνα: Παπαζήσης.
- Γκόλντιν, Ίαν, Κάμερον, Τζέφρυ και Μίρα Μπαλαρατζάν. 2013. *Αυτοί δεν είναι σαν εμάς: Το παρελθόν και το μέλλον της μετανάστευσης*. Ηράκλειο: Πανεπιστημιακές Εκδόσεις Κρήτης.
- Delphy, Christine. 2011. «Φυλή και φύλο στη μετααποικιακή Γαλλία: Η μαντίλα και η απόρριψη του Ισλάμ». Στο Λ. Βεντούρα (επιμ.) *Μετανάστευση και κοινωνικά σύνορα: Διαδικασίες αφομοίωσης, ενσωμάτωσης ή αποκλεισμού*. Αθήνα: Νήσος. Σελ. 243-268.
- Fedyuk, Olena. 2012. "Images of Transnational Motherhood: The Role of Photographs in Measuring Time and Maintaining Connections between Ukraine and Italy". *Journal of Ethnic and Migration Studies* 38(2): 279-300.
- Malkki, Liisa. 1996. "Speechless Emissaries: Refugees, Humanitarianism and Dehistoricization". *Cultural Anthropology* 11(3): 377-404.
- Λαλιώτου, Ιωάννα. 2006. *Διασχίζοντας τον Ατλαντικό: Η ελληνική μετανάστευση στις Η.Π.Α. κατά το πρώτο μισό του εικοστού αιώνα*. Αθήνα: Πόλις.
- Λαμπριανίδης, Λόης, 2011. *Επενδύοντας στη φυγή: Η διαρροή επιστημόνων από την Ελλάδα την εποχή της παγκοσμιοποίησης*. Αθήνα: Κριτική
- Parailias, P. 2003. "'Money of Kurbet is Money of Blood': The Making of a 'Hero' of Migration at the Greek-Albanian Border", *Journal of Ethnic and Migration Studies* 29 (6): 1059-1078.
- Παπαταξιάρχης, Ευθύμιος, Τοπάλη, Πηνελόπη και Αγγελική Αθανασοπούλου. 2009. *Κόσμοι της οικιακής εργασίας: Φύλο, μετανάστευση και πολιτισμικοί μετασχηματισμοί στην Αθήνα του 21^{ου} αιώνα*. Αθήνα: Αλεξάνδρεια.
- Παπαταξιάρχης Ε. (επιμ.) 2014. *Πολιτικές της καθημερινότητας: Σύνορο, σώμα και ιδιότητα του πολίτη στην Ελλάδα*. Αθήνα: Αλεξάνδρεια.
- Schnapper, Dominique και Allemand Sylvain. 2006. *Κρίνοντας το ρατσισμό*. Αθήνα: Πατάκης.
- Τρουμπέτα, Σ. (επιμ.). *Το προσφυγικό και μεταναστευτικό ζήτημα: μελέτες και διαβάσεις συνόρων*. Αθήνα: Παπαζήσης.
- Τσιμούρης, Γιώργος. 2009. «Φαντασιακές γεωγραφίες και διεθνικές μεταναστευτικές κοινότητες: νέο φαινόμενο ή παλιό σε συνθήκες ύστερου καπιταλισμού;». Στο Μ. Σπυριδάκης (επιμ.) *Μετασχηματισμοί του χώρου: Κοινωνικές και πολιτισμικές διαστάσεις*. Αθήνα: Νήσος.
- Voutira, Eftihia (2003), «Refugees: whose term is it anyway? *Emic* and *etic* constructions of 'refugees' in modern Greece», στο Joanne van Selm, Khoti Kamanga, John Morrison, Aninia Nadig, Sanja SpoljarVrzina και Loes van Willigen (επιμ.), *The Refugee Convention at Fifty: A View from Forced Migration Studies*. Lanham: Lexington, σελ. 65-80.
- Related academic journals:
- [Journal of Ethnic and Migration Studies](#)
- [International Migration](#)
- [Journal of Refugee Studies](#)

